

# Trust not too much, fair Youth

Orlando Gibbons  
(1583-1625)

Soprano 1 *mf* Trust not too much, fair Youth, un - to thy fea - ture,

Soprano 2 *mf* Trust not too much, fair Youth, fair

Tenor 1 *mf* Trust not too

Tenor 2 *mf* Trust not too much, fair Youth, un - to thy

Bass

Practice *mf*

S <sup>5</sup> trust not too much, fair Youth, un - to thy

YOUTH, un - to thy fea - ture, trust not too much, fair

T <sup>8</sup> much, too much, fair Youth,

fea - ture, trust not too much, fair Youth, un - to thy

B *mf* Trust not too much, fair Youth, un - to thy

10

S fea- ture, trust not too much, fair Youth, un - to thy fea- ture, trust not too

T Youth, un - to thy fea - ture, trust not too

8 trust not too much, fair Youth, un - to thy fea - ture,

8 fea - ture, trust not too much, fair Youth, un -

B fea - ture, trust not too much, too much, fair Youth,

15

S much, fair Youth, fair Youth, un - to thy fea- ture, trust not too much, fair Youth, un -

T much, fair Youth, un- to thy fea-

8 trust not too much, fair Youth, un - to thy fea - ture,

8 to thy fea - ture, trust not too

B trust not too much, un - to thy fea -

20

S to thy fea - ture, un- to thy fea - ture; *mp* Be not en-a-mour -

ture, trust not, fair Youth, un - to fea-ture; *mp* Be not en-a-mour -

T 8 un - to thy fea- ture; *mp* Be not en-a-mour-ed, be

8 much, fair Youth, un - to thy fea - ture;

B ture, trust not too much, un - to thy fea - ture;

*mp*

S ed, be not en - a - mour - ed, be not en -

ed, be not en - a - mour - ed, be not en - a - mour - ed, be not en - a - mour -

T 8 not en - a - mour-ed, en - a - moured of thy blush -

8 *mp* Be not en - a - mour - ed, be not en - a - mour -

B *mp* Be not en - a - mour-ed, be

25

S a-mour-ed of thy blush-ing, blush - ing hue.

ed of thy blush-ing hue, thy blush-ing hue, of thy

T 8 ing hue, be not en - a-moured of thy blush-

8 ed of thy blush-ing hue, en - a-moured of thy

B not en - a-mour-ed of thy blush-ing hue, of thy blush - ing

30

S *f* Be game-some whilst thou art a good-ly crea - ture,

blush - ing hue. *f* Be game-some whilst thou art a good-

T 8 ing hue. *f* Be game-some whilst a

8 blush - ing hue. *f* Be

B hue. *f* Be game-some whilst thou art

S

thou art a good - ly crea - ture,

ly crea - ture, whilst thou

T

8 crea - ture, be game - some whilst thou

8 game - some whilst thou art a good - ly crea -

B

a good - ly crea - ture, thou

S

35 be game-some whilst thou art a good - ly crea -

art a good - ly crea - ture,

T

8 art a good - ly crea - ture, a good - ly

8 ture, be game-some whilst thou art a good - ly

B

art a good - ly crea - ture, thou art a good - ly crea -

Score for Soprano (S), Tenor (T), Bass (B), and Piano (P) parts. The lyrics are:

S: ture, whilst thou art a good - ly crea -  
 S: be game-some whilst thou art a  
 T: crea-ture, thou art a good-ly crea - ture, be game-some whilst thou  
 T: crea - ture, be game-some whilst thou art a good-ly crea -  
 B: ture,  
 P: (Piano accompaniment)

40

S

ture, be game-some whilst thou art a good-ly crea-

good - ly crea - ture,

T

8 art a good-ly crea - ture,

8 ture,

be game-some whilst thou art a good-ly crea-ure, thou

B

be game-some whilst thou art a good-ly crea- ture, thou

S ture;

T 8 be game - some whilst thou art a good - ly, good - ly

B 8 art a good-ly crea - ture, be game-some whilst thou art a good -

art a good-ly \_\_\_\_ crea - ture, be game-some whilst thou art a

S *p* The flowers will fade that \_\_\_\_ in thy \_\_\_\_ gar- den

good - ly crea - ture; *p* The flowers will fade that \_\_\_\_ in thy- \_\_\_\_ gar- den

T 8 crea- \_\_\_\_ ture; *p* The flowers will fade that in thy gar - den

8 ly \_\_\_\_ crea- *p* ture;

B good- ly crea- *p* ture.

*p*

50

S grew, the flowers will fade\_\_\_ that in\_\_\_ thy gar-\_\_\_ den\_\_\_ grew. Sweet\_\_\_ vi-

T grew, that in\_\_\_ thy gar - den grew. Sweet vi-

8 grew. that in thy gar-den grew, that\_\_\_ in\_\_\_ thy gar-den grew.

8 In thy gar - den grew.

B Sweet\_\_\_ vi-o - lets are

55

S o - lets are ga - thered in\_\_\_ their spring, their spring,

T o - lets are ga-\_\_\_ thered in\_\_\_ their\_\_\_ spring, *f* are\_\_\_ ga-

8 Sweet vi-\_\_\_ o - lets are ga-thered in\_\_\_ their spring -

8 Sweet vi-\_\_\_ o - lets are ga - thered in their

B ga - thered in\_\_\_ their\_\_\_ spring,

60

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*



65

S *f* ga-thered in their spring, *mf* in their spring, sweet\_ vi-

T thered in their spring, *mf* in their spring, are\_\_

8 time, *f* are ga-\_\_\_\_ ther - ed, *mf* in their spring, sweet\_ vi-

8 spring, *f* are ga-thered in\_\_\_\_ their spring, *mf* sweet vi - o -

B *f* their spring,\_\_\_\_ *mf* in their spring, sweet\_

70

S o\_ lets\_\_\_\_ are ga - thered, are ga - thered in their

T ga - thered\_ in their spring,\_\_\_\_ sweet vi - o-lets are ga - thered\_

8 o\_ lets\_\_\_\_ are ga - thered, are ga-\_\_\_\_ thered in their spring,

8 lets are ga-\_\_\_\_ thered\_ in their spring,

B vi - o - lets are ga-thered in their\_\_\_\_ spring, their\_

S  
spring, White pri-mit falls with-out-en pi-ty -

T  
8 in their spring, ga - thered in their spring

B  
8 their spring, White pri - mit falls with-out - en

White pri-mit falls with-out-en pi-ty - ing, white pri-mit falls with - out - en

spring, their spring. White pri - mit

75  
S  
ing, white pri - mit falls with - out-en pi-ty - ing, falls with-out -

T  
8 White pri-mit falls with-out-en pi-ty - ing, white pri-mit falls with - out-en pi-ty -

B  
8 pi - ty - ing, white pri - mit falls with-out-en pi - ty - ing,

pi - ty - ing, white pri-mit

falls with- out- en pi-

